

RPS 04-04-20 - The D minor scales

Right hand

Right hand D minor scale notation. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. It consists of three lines of music. The first line shows the ascending and descending scales with fingerings: 1 2 3 4 1 2 (up) and 3 2 1 4 3 2 (down). The second line continues with fingerings: 1 4 1 3 1 4 (up) and 3 1 4 4 1 (down). The third line shows a triplet of notes (Bb, Eb, Ab) followed by a quarter rest and a quarter note (D).

Left hand

Left hand D minor scale notation. The scale is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. It consists of three lines of music. The first line shows the ascending and descending scales with fingerings: 4 2 1 4 3 2 (up) and 1 2 3 4 1 2 (down). The second line continues with fingerings: 4 4 1 4 1 (up) and 1 4 1 4 2 4 (down). The third line shows a triplet of notes (Bb, Eb, Ab) followed by a quarter rest and a quarter note (D).

Hands together

Hands together D minor scale notation. The scale is written in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a time signature of 8/8. It consists of three lines of music. The first line shows the ascending and descending scales with fingerings: 1 2 3 4 1 2 (up) and 3 2 1 4 3 2 (down). The second line continues with fingerings: 1 4 1 2 3 1 4 (up) and 3 1 4 4 1 (down). The third line shows a triplet of notes (Bb, Eb, Ab) followed by a quarter rest and a quarter note (D).

Am Dm

1 4 1 3 1 4 3 1 4 4 1
4 4 1 4 1 1 4 1 4 2 4

3 4 1 1
3 4 1 4

Right hand extended octave

Dm Gm

1 2 1 2 3 4 1 2 3 5 3 2 1 4 3 2 1 2 1 4 3 2

Am

5 1 4 1 2 1 4 1 5 1 4
1 4 1 4

Dm

3 5 1 4 2 1 4 1 3 5 1 4
3 5 1 4 2 1 4 1 3 5 1 4