

# Rhythmic Scales

1.

Exercise 1 consists of four measures in 4/4 time. The right hand (treble clef) plays a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a scale of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

2.

Exercise 2 consists of four measures in 4/4 time. The right hand (treble clef) plays a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a scale of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

3.

Exercise 3 consists of four measures in 4/4 time. The right hand (treble clef) plays a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a scale of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2.

4.

Exercise 4 consists of four measures in 4/4 time. The right hand (treble clef) plays a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a scale of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2.

5.

Exercise 5 consists of four measures in 4/4 time. The right hand (treble clef) plays a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a scale of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

6.

Exercise 6 consists of four measures in 4/4 time. The right hand (treble clef) plays a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a scale of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2.

7.

Exercise 7 consists of four measures in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes:  $1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1$ . The left hand (bass clef) plays a sequence of eighth notes:  $5\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5$ .

8.

Exercise 8 consists of four measures in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes:  $1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1$ . The left hand (bass clef) plays a sequence of eighth notes:  $5\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5$ .

9.

Exercise 9 consists of four measures in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes:  $1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1$ . The left hand (bass clef) plays a sequence of eighth notes:  $5\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5$ .

10.

Exercise 10 consists of four measures in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes:  $1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 5\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1$ . The left hand (bass clef) plays a sequence of eighth notes:  $5\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5$ .

11.

Exercise 11 consists of four measures in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes:  $1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1$ . The left hand (bass clef) plays a sequence of eighth notes:  $5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5$ .

12.

Exercise 12 consists of four measures in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes:  $1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 5\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1$ . The left hand (bass clef) plays a sequence of eighth notes:  $5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5\ 1\ 3\ 1\ 3\ 1\ 5$ .