

Hanon Finger Exercises

Nos. 1- 10

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1.

Musical notation for the first exercise, showing two systems of piano and bass clef staves. The first system has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes G3, A3, B3, C4. The second system has a treble clef staff with notes C5, B4, A4, G4 and a bass clef staff with notes C4, B3, A3, G3. Fingering numbers 1-5 are indicated above and below the notes.

1.

Musical notation for the second exercise, first system. Treble clef staff: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef staff: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: Treble (1-5), Bass (5-1).

Musical notation for the second exercise, second system. Treble clef staff: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef staff: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: Treble (1-2), Bass (5-4).

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Musical notation for the second exercise, third system. Treble clef staff: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef staff: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: Treble (5-1), Bass (1-5).

Musical notation for the second exercise, fourth system. Treble clef staff: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef staff: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: Treble (5-4), Bass (1-2).

2.

1 2 3 4 3 2 1 2 3
 5 4 3 2 1 2 3 4

5 4 3 2 1 2 3 4
 1 2 3 4 3 2 1

2.

1 2 5 4 3 4 3 2 1 2 5 4 3 4 3 2 1 2 1 2

5 4 1 2 3 2 3 4 5 4 1 2 3 2 3 4 5 4 5 4

1 2 1 2 1 2

5 4 5 4 5 4

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5 2 1 2 3 2 3 4 5 2 5 2 5 2

1 3 5 4 3 4 3 2 1 3 1 3

5 2 5 2 5 2 4 1

1 3 1 3 1 3 2 5

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3.

1 2 5 4 3 2 3 4
5 4 1 2 3 4 3 2

5 2 1 2 3 4 3 2
1 3 5 4 3 2 3 4

3.

1 2 5 4 3 2 3 4 1 2 5 4 3 2 3 4 1 2 1 2
5 4 1 2 3 4 3 2 5 4 1 2 3 4 3 2 5 4 5 4

1 2 1 2 1 2 4 1
5 4 5 4 5 4 2 5

5 2 1 2 3 4 3 2 5 2 5 2 5 2
1 3 5 4 3 2 3 4 1 3 1 3 1 3

5 2 5 2 5 2 2 1
1 3 1 3 1 3 5

4.

4.

5.

1 5 4 5 3 2 1 5 4 3 2 1
5 1 2 1 3 2 4 3

1 2 1 3 2 4 3 5
5 4 3 2 4 2 3 1

5.

1 5 4 5 3 4 2 3 1 5
5 1 2 1 3 2 4 3 5 1

1 5 1 5 1 5

1 5 1 5 1 5 3 1

5 1 5 1 5 1 3 5

1 2 1 3 2 4 3 5 1 2 1 2 1 2

5 4 5 3 4 2 3 1 5 4 5 4 5 4

1 2 1 2 1 2 5 1

5 4 5 4 5 4 1 5

6.

1 5 4 5 3 5 2 5
5 1 2 1 3 1 4 1

1 5 4 5 3 5 2 5
1 3 4 5 4 5 3 5

6.

1 5 4 5 3 5 2 5 1 5
5 1 2 1 3 1 4 1 5 1

1 5
5 1

1 5
5 1

1 5
5 1

1 5
5 1

1 5
5 1

5 1
1 5

5 1 2 1 3 1 4 1
1 5 4 5 3 5 2 5

5 1
1 5

5 1
1 5

5 1
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5 1
1 5

5 1
1 5

5 1
1 5

3 1
3 5

7.

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1
 5 4 3 2 1 2 3 4

3 2 4 2 1 1 2 3
 1 2 3 4 5 4 3 2

7.

1 3 2 4 3 5 4 3 1 3 1 3 1 3

5 3 4 2 3 1 3 4 5 3 5 3 5 3

1 3 1 3 1 3 4 3 1 1 3 4

5 3 5 3 5 2 1 3 4 5

5 3 4 2 3 1 3 4 5 3 5 3 5 3

1 3 1 3 1 3 1 3

5 3 5 3 5 3 1 3 4 1

1 3 1 3 1 3 5 4 3 5

8.

1 2 3 4 5 4 3 2 1
3 4 2 1 4 2 4 3

5 4 2 1 3 2 4 3
1 2 4 5 4 3 2 1

8.

1 2 4 5 3 4 2 3 1 2 1 2 1 2 1 2

5 4 2 1 3 2 4 3 5 4 5 4 5 4

1 2 1 2 1 2 1 2 3 1

5 4 5 4 5 4 3 5

5 4 2 1 3 2 4 3 5 4 5 4 5 4 1 2

1 2 4 5 3 4 2 3 1 2 1 2 1 2

5 4 5 4 5 4 4 3 1

1 2 1 2 1 2 2 3 5

9.

9.

10.

10.

Hanon Exercises 1 to 30

C. L. Hanon

$\text{♩} = 60 \text{ to } 108$

The image displays a page of musical notation for Hanon Exercises 1 to 30. Each exercise is presented in two staves: a bass clef staff on the left and a treble clef staff on the right. The exercises are numbered from Ex. 1 to Ex. 30. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *mf* and *ff* are used throughout. The exercises consist of various rhythmic patterns, including ascending and descending scales, arpeggios, and repeated rhythmic figures. The tempo is marked as $\text{♩} = 60 \text{ to } 108$. The page concludes with a 4/4 time signature.